



## REAL JAM

### Jazz Band Technical Rider

Concerning technical questions please contact Eugene Kamkin: +7(968)532 95 85

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#### **Number of people performing on stage: 8**

Vocals-3, piano (keys), saxophone, guitar, double bass, drums

All band members (except piano and drums) will stand

Due to the difficulties with most airline companies, we can not afford to travel with piano, drums and jazz double bass. We kindly ask to provide us with these pieces on stage.

**The band brings it's own sound engineer**

#### **Sound Requirements**

Digital Mixer 16-input

#### **Monitors (6)**

- 3 vocal monitors (separated lines)
- 3 monitors for sax, keys, drums

#### **Vocals**

- Mic stands-3
- The vocalists carry their own Audio Technica phantom-powered mics (3)

### **Drum kit**

-Standard jazz drum kit that includes a snare drum, bass drum, mounted tom-tom, floor tom-tom, ride symbol, crash symbol, bass drum pedal, high hat (with clutch) and stand and all associated hardware for the above. The drummer will use his own sticks.

-1 mic for the Bass Drum, 2 overheads, but it depends on performance type

-drum stool

-if stage is not carpeted, please provide one 2 x 2 m carpet for drums to be placed on

*Preferred brands: Zildjian, Bosphorus, Istanbul, Paiste, Sabian, Yamaha, Sonor, DW, Tama.*

### **Double bass**

-Jazz Double bass

-Bass amp.

-Di-out/di-box

### **Guitar**

-Guitar stand

-Guitar amp

-Mic-Shure SM 57

### **Piano (Keys)**

If an acoustic piano is not available, please provide one weighted-key style keyboard

-Please include all power cables, foot pedals, piano stool and keyboard stand

-Di-Box (stereo)

### **Saxophone**

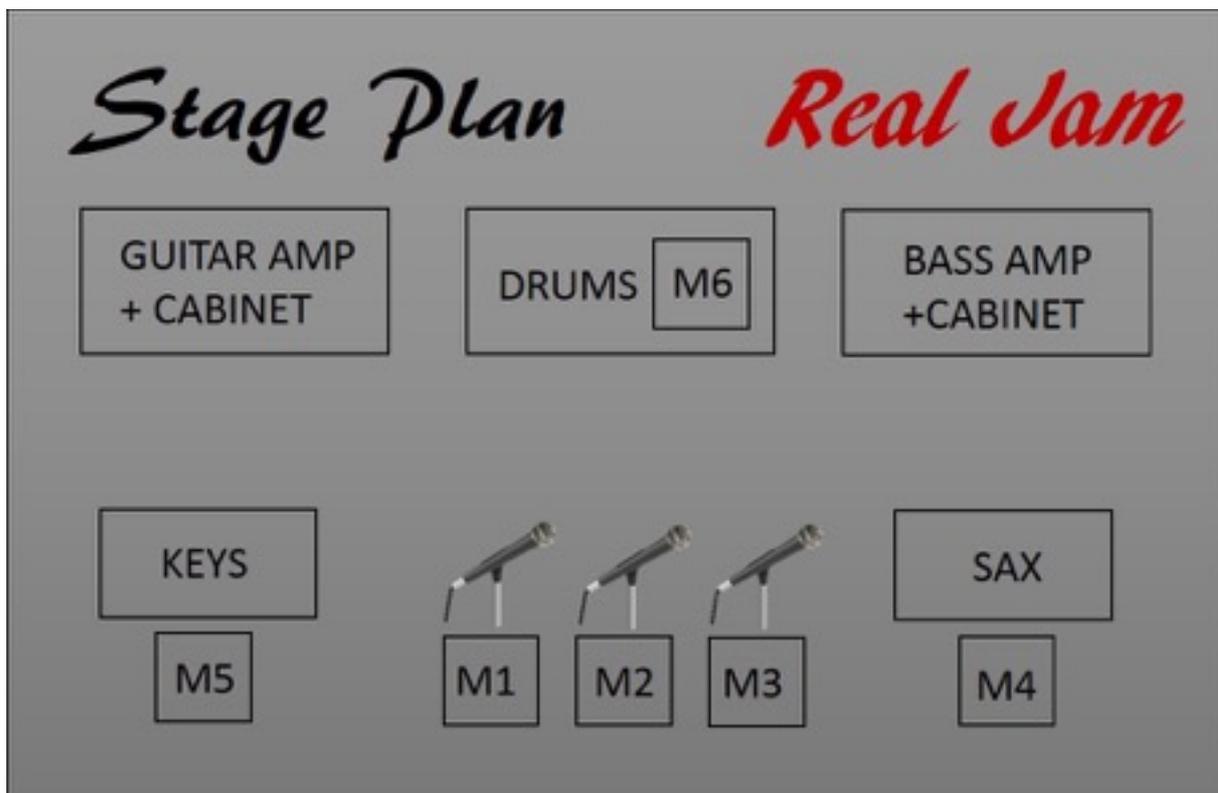
-Mic Shure sm 57

-Mic stand

**Sound Check/Rehearsal should take place at least two (2) hours prior to the Performance**

**Please note that any substitutions must be approved by management, so if you have a problem - PLEASE GET IN TOUCH!**

Please use the stage plan above as a guide to position:



Thanks and we look forward to working with you!